



Lafayette
Master Chorale
& Children's Choir

Annual Report

Season 55 | 2019-20



Message from Artistic Director Michael Bennett



It goes without saying that this season was like no other in the history of our organization. Our 55th season, *A Season of Splendor*, met that standard in so many ways, despite being abbreviated. While we will remember this season as the one ending in a pandemic, there were also many bright moments. We began the season continuing to connect with our organization's history, with the LMC performing one of the greatest works — *Magnificat* — of J.S. Bach. I also remember the special way that concert ended, with our Platinum Circle members joining in the singing of a few chorales of Bach.

The Lafayette Children's Choir had a very busy fall, preparing for two performances in a matter of just a few weeks. The Indiana Voices in Song festival brought together children's choirs from all over Indiana. It was especially wonderful to have former LCC director Denise Gilliland conduct the festival. Just two weeks later, all LCC ensembles performed their fall concert, *All Things Bright and Beautiful*, featuring music celebrating nature and life.

What was planned as the "blockbuster" concert of the LMC season also turned out to be the end of it from our patrons' perspective. For the first time in 10 years, the LMC performed Handel's *Messiah* in full. With a capacity crowd at St. Boniface just days before Christmas, we gave this community a very special gift. This performance of the LMC was by far their best given in many years, and although unplanned, was the best possible "end" to our 55th season. Rehearsals of the LMC and LCC resumed on schedule in January, but our final concerts were, unfortunately, unable to occur.

The LMC received several new singers throughout the year. This is wonderful musically and for expanding our audience base. In addition, a few of our members either retired or moved away. Our audience attendance was again higher this season, continuing the steady climb since 2014-15.

I would like to thank many people who make this work so special to me: Charles Manning, our invaluable accompanist; Marcy Miller, board president; Cindy Gerlach, managing director; Colleen Green and Kirsi Seagraves, who work so lovingly with our children's choirs; and Karen Goff, my constant rock of support, encouragement and steadiness. Thank you all for your dedication to our organization's mission of promoting, educating, enriching, leading and inspiring our community through the art of choral singing. ♪

A Season of Splendor: 55th Season of the Lafayette Master Chorale & Children's Choir

Best of Bach

October 12 | St. John's Episcopal Church

Indiana Voices in Song Choral Festival

November 9 | Faith Church

All Things Bright and Beautiful

November 23 | Christ United Methodist Church

Handel's Messiah

December 21 | St. Boniface Church

Cathedral Classics

Canceled

Road Trip U.S.A.

Canceled



Lafayette
Master Chorale
& Children's Choir

Annual Meeting
7 p.m.
Wednesday, June 17, 2020
Via Zoom

- I. Call to Order – Marcy Miller, Board President
- II. Approval of Minutes from 2019 Annual Meeting
- III. Reports of 2019 Season
 - A. Financial Report
 - B. LCC Report
 - C. Managing Director Report
- IV. Nominating Committee/Election of members to the Board of Directors – Gail Polles
Slate of board candidates: Roger Bennett, Marcy Miller, Gail Polles (second term); Vince Guido, John Polles, Catherine Sandhage, Connie Workman (first term)
- V. Report from Artistic Director – Michael Bennett
- VI. Report from the President – Marcy Miller
- VII. Affirmation of the 2019-20 Board of Directors
- VIII. Other Business
- IX. Adjournment

Annual Meeting
Bach Chorale Singers, Inc.
June 12, 2019
Tippecanoe Arts Federation

The annual meeting of the Bach Chorale Singers Inc. was called to order at 6:30 p.m. by President Marcy Miller at the Tippecanoe Arts Federation Building. In attendance were the following board members, singers, staff and interested individuals:

Dawn Hays, Marcy Miller, Vicki Bower, John Polles, Gail Polles, Bill McInerney, Olynn McInerney, Steve Wien, Marilyn Leigh, Peter Meckl, Kevin Frecker, Lauren Frecker, Bill Gorman, Karen Goff, Ken Goff, Keziah Lyn Dahlquist Bond, Gail Brickler, Jim Ross, Marilyn Ross, Michael Bennett, Ellen Devine, Donna Peterson, Mark Hermodson, Karl Brandt, Jack Gaunt, Emily Ulrich, Brian Allinder, Colleen Green, Sallie Janowiak, Bill Lapcheska, Sue Green, Ray Dubea, Rick Lodde, Cindy Gerlach, Joe Venable, Beth Dana, Racheal Johnson, Charlotte Gray, Cynthia Stauffacher

Miller asked everyone to review the annual report, thanking Donna Peterson for her efforts preparing the report. With the exception of changing Karl Brant's name from a C to a K, the minutes from the previous year were approved.

The following reports were given: John Polles gave a special thank you and recognition to Jack Gaunt, a retiring singer, for the time he has given to the organization since 1972.

Membership Polles reported the membership includes the Bach Chorale Society as well as donors, singers and parents.

Business/Finance Bill Lapcheska reported a positive year, and as a result the budget was increased by 12 percent. The surplus has been attained thanks to the work of the following:

- Donna Peterson, Rick Lodde and Mark Hermodson for doubling the sponsorships
- Michael Bennett for careful management of the concert budgets
- Kay Connor for a successful Phone-a-Thon
- Joe Venable for efforts on advertising

Lapcheska announced Venable will be stepping down next year and others need to fill the large gap created by his absence. Lapcheska also announced there will be another estate-planning seminar in the fall.

Lafayette Children's Choir Attendance in the LCC is down, but it is felt the members are more committed. There are now 73 members. The organization is planning a search to find a replacement for Leeann Starkey, who is leaving to spend time with her family.

Marketing Cindy Gerlach reported the committee is preparing for next season.

Development Joe Venable shared with the group that ads are down but sponsorships are up. This group will need help, and everyone is asked to consider getting involved.

Donor Relations Karl Brandt reported that thank you letters are a nice touch to send to the 151 donors.

Treasurer Rick Lodde reported the organization has a positive cash flow and is looking at investments for the future. The budget is in check because of the quality product the organization offers.

Nominating The board is made up of 21 board members. This includes past members as well as new board members. There is currently an open slot for a parent from the Lafayette Children's Choir. New members include Gail Brickler (Centier Bank) and Beth Dana. Brian Allinder made a motion to accept the new members, seconded by Vicki Bower. With no nominations from the floor, the motion carried.

Artistic Director Michael Bennett told the group the organization has been very successful, including the challenging Christmas programming. The Lafayette Children's Choir had a good season and is prepared to adapt to new leadership.

Bennett also reported that it has been 10 years since *Messiah* was presented. He feels with the current organizational structure, the timing is right to program this major undertaking.

President Miller was grateful to so many and gave a big thanks to the organization of volunteers.

Resolution from the 2018-19 Board of Directors Bill McInerney moved that: Be it resolved by the members of the Bach Chorale Singers, Inc., that the acts of the officers and Board of Directors of the Bach Chorale Singers, Inc., as reflected in the records of the corporation and as taken during the previous year be ratified, confirmed and approved, and that the officers and directors be thanked for their service during the past year. Marilyn Leigh seconded; motion passed.

Karl Brandt made a motion to adjourn the meeting, seconded by Rick Lodde. — Charlotte Gray, secretary

A Season of Splendor



The Lafayette Master Chorale performed Handel's *Messiah* to a sold-out crowd at St. Boniface Church, Lafayette, on Dec. 21, 2019.

The 55th Season of the Lafayette Master Chorale was, in many ways, an homage to the beginnings of the organization. This year's chorale concerts hearkened back to traditional themes, with a fall performance titled *The Best of Bach*, and a planned spring performance of *Cathedral Classics*, which showcased great choral motets and anthems that have rung in glorious cathedral around the world, from Tudor anthems to modern hymn settings.

The chorale continues to grow and expand under the leadership of Artistic Director Michael Bennett, with nearly 60 singers joining the chorus this season. The small ensemble continued its outreach, under the direction of Emily Ohland, performing at various venues around the city, especially at the holidays.

Lafayette Children's Choir

The [Lafayette Children's Choir](#) this year welcomed a new co-director, with Kirsi Seagraves joining Colleen Green in directing the 55 children in three groups: Prelude Choir, Concert Choir and the Youth Chorus. Recruitment started at our teacher luncheon last summer, where area music teachers were invited to learn

about our program. In November, the LCC hosted Indiana Voices In Song, a day-long choral festival featuring songs by Indiana composers and arrangers. Six different regional choirs participated, performing their own repertoire and a finale that included all the choirs together under the direction of former LCC director Denise Gilliland. Five local schools also sent singers, bringing the total to 150 young choristers.

IVIS was followed by the LCC fall concert, *All Things Bright and Beautiful*, celebrating songs about the beauty of the natural world.

Staff Changes

This year saw some staff changes, most notably the departure of Donna Peterson, our long-time office administrator and book-keeper, who retired to spend more time with her family. Donna's years of service have been greatly appreciated, and we thank her for her many contributions over the years.

The board decided to restructure the position and in January brought in Cindy Gerlach with the title Managing Director. A local

journalist, Cindy was the Youth Chorus & Children's Choir coordinator in the early 2000s and has served on the Board of Directors since 2017. As Managing Director, her work will focus on marketing, development and donor relations, and fundraising. An outside bookkeeper, Hannah Gibson, has been contracted to handle the bookkeeping tasks.

Marketing

The [Marketing Committee](#) continued to look for new ways to engage with our audience. They continued to use traditional forms of advertising, such as print ads and promotions on WBAA, Purdue's public radio station; Michael Bennett was always able to make time to visit with John Clare or Greg Kostraba just prior to our concerts. Younger audiences are sought out through use of social media platforms. For our biggest concert of the year, *Messiah*, a promotional video was made, and the committee purchased a banner that hung for two weeks downtown, across Columbia Street.

Messiah

December brought about the pièce de résistance for the season: a production of G.F. Handel's full *Messiah*, with chorus and orchestra. It was the first performance of *Messiah* in Lafayette in 10 years. Thanks to a convergence of fortuitous factors — the timing, the appeal of Hanel's magnificent oratorio, the efforts of the marketing committee, and the caliber of the performance itself — a capacity crowd filled St. Boniface Church. The fabulous performance was appreciated by all.

And, as luck would have it, *Messiah* was the culminating performance of *A Season of Splendor*. Rehearsals were well underway for the chorale's *Cathedral Classics* and the LCC's *Road Trip U.S.A.* when the unforeseen outbreak of COVID-19

brought all activities to an unceremonious halt. Rehearsals, concerts and a planned donor recognition event were all abruptly canceled, with no plans to reschedule.

In so many ways, this season was shaping up to be one of our best in recent history. Despite having to cancel our final two concerts, the season ended on a high note, with cash on hand, thanks to vigorous [ad sales](#) and sponsorships, a successful [Phone-a-Thon](#), careful spending by our Artistic Director and the board, a loan from the Payroll Protection Program, an emergency grant from the Indiana Arts Commission, and the generous support of our patrons. An early shutdown stunned us all — the entire world — yet the Lafayette Master Chorale & Children's Choir can look back on Season 55 and the stunning success of *Messiah* as *A Season of Splendor*, indeed. ♪



Denise Gilliland, former LCC director, was the guest clinician for the Indiana Voices in Song Choral Festival in November, where more than 150 young choristers filled the stage.

Message from Board President Marcy Miller

Much enthusiasm was generated with our three fall performances that began our 55th season, *A Season of Splendor*. Then, our *Messiah* concert drew a huge crowd and a fervent, appreciative audience. From a business and artistic standpoint, all was going very well for the Lafayette Master Chorale & Lafayette Children's Choir. We were looking forward to our final two concerts of the year, as well as a donor appreciation event. However, all came to a screeching halt in March as we faced the current COVID-19 crisis.

The performing arts sector has been deeply impacted by the pandemic. As we face new challenges, we have been forced to reexamine our mission and our goals while reorganizing our coming season. Decisions concerning our 56th season have been delayed. I greatly appreciate our directors, who remain adaptive and flexible, ready to move forward when it is safe to do so.

Not only does our staff exhibit dedication and talent at the highest level, but our board of directors is a vibrant and energetic body. Each member of our diverse board contributes

unique abilities and talents. I would like to single out Cindy Gerlach for special recognition. Shortly after she began her position as managing director, we were dealing with the effects of the Coronavirus. With no official office hours or physical meetings, she has been the glue that holds our business functions together. Through her efforts we have also received additional funds.

Although the Lafayette Master Chorale and Lafayette Children's Choir have an uncertain immediate future, we remain firm in our commitment to the choral arts in our community. Because of our strong fiscal policies, we believe that we can weather this storm. Live performances will thrive in a post-pandemic society, and we will resume our standards of musical excellence. For now, we may need to explore new ways to reach our audiences. Our artistic director, Michael Bennett, continues to provide strong leadership during this time of adversity. His calm manner and steady professionalism ensure that our organization will maintain its prestigious place in the regional arts world. To our patrons and singers: thank you for your past loyalty. We ask for your help and support as we find our way back to our new normal. ♪

Financial Report

Despite the abrupt end to Season 55, the organization will finish the fiscal year with a slight cash surplus. Our performance of *Messiah* was funded with donations of several generous sponsors; thanks to the careful budgeting of the Artistic Director, the production came in under budget. Fundraising efforts (Phone-a-Thon in March), aggressive ad sales, and continued support of our donors leave us in good financial shape as we prepare for next season.

Income: Budgeted



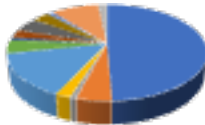
- Corporate & Business Sponsors
- Individual Contributions
- Grants and Other Income
- Dues
- Season Ticket Sales
- Concert Admissions
- Chorale Fundraising
- LCC Other Income
- Other Income
- Pass Through Income

Income: Actual



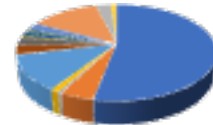
- Corporate & Business Sponsors
- Individual Contributions
- Grants and Other Income
- Dues
- Season Ticket Sales
- Concert Admissions
- Chorale Fundraising
- LCC Other Income
- Other Income
- Pass Through Income

Expenses: Budgeted



- Personnel
- Best of Bach
- All Things Bright & Beautiful
- IVIS
- Messiah
- Cathedral Classics
- Road Trip USA
- Concert Support
- Marketing & Advertising
- Fundraising
- Chorale Expenses
- LCCAwards/Travel

Expenses: Actual



- Personnel
- Best of Bach
- All Things Bright & Beautiful
- IVIS
- Messiah
- Cathedral Classics
- Road Trip USA
- Concert Support
- Marketing & Advertising
- Fundraising
- Chorale Expenses
- LCCAwards/Travel

Bach Chorale Condensed Income Statement May 2020

	Actual	Total Budget	% of Budget	Prior Year Actual
INCOME:				
100 · Corporate & Business Sponsors	24,875	29,250	85.0%	27,304
110 · Individual Contributions	64,025	70,400	90.9%	42,787
125 · Grants and Other Income	32,805	32,750	100.2%	33,307
130 · Dues	14,264	18,200	78.4%	19,501
135 · Season Ticket Sales	3,600	4,500	80.0%	4,265
140 · Concert Admissions	16,241	22,350	72.7%	19,285
150 · LMC Fund Raising	0	3,000	0.0%	2,272
155 · LCC Income (Uniforms)	485	1,050	46.2%	936
190 · Other Income	489	450	108.7%	795
195 · Pass Through Income	-68	450	-15.1%	2,694
Total Income	156,716	182,400	85.9%	153,145
EXPENSES:				
200 · Total Personnel Cost	77,680	84,100	92.4%	76,070
310 · Concert #1 -Best of Bach	6,792	8,200	82.8%	1,685
320 · Concert #2 - Bright & Beautiful	778	1,500	51.9%	519
330 · Concert #3 - IVIS	1,656	3,500	47.3%	0
340 · Concert #4 -Messiah	17,213	25,000	68.9%	7,512
341 · Concert #4.5 - Feb - Bach Cantatas	0	0	0.0%	4,902
350 · Concert #5 - LMC -Cathedral Classics	108	7,700	1.4%	13,972
360 · Concert #6 - LCC - Road Trip USA	239	1,700	14.1%	1,056
400 · Concert Support	4,510	4,500	100.2%	4,110
500 · Marketing & Advertising	3,699	8,000	46.2%	5,869
550 · Fund Raising Expenses	1,042	5,600	18.6%	4,265
685 · Chorale Expenses	14	2,300	0.6%	900
691 · LCC Awards/Fund Raising/Travel	0	1,050	0.0%	292
692 · LCC - Uniforms/Misc Expenses	1,957	4,000	48.9%	2,843
700 · Administrative Costs	15,333	19,400	79.0%	14,466
720 · Operating Costs	2,994	4,250	70.4%	3,566
800 · Pass Through Distributions	25	1,600	1.6%	2,939
900 · Management Fees	0	0	0.0%	0
Total Expense	134,040	182,400	73.5%	144,967
Net Income *N/M - Not Meaningful	22,677	0	N/M	8,179

6/1/2020

06/04/20

The Bach Chorale Singers, Inc. dba - Lafayette Master Chora
Balance Sheet - Current vs Year Ago
 As of May 31, 2020

	May 31, 20	May 31, 19
ASSETS		
Current Assets		
Checking/Savings		
Centier LCC	1,309.00	3,268.50
Centier	10,728.81	3,694.12
PFCU	21,137.37	6,690.14
Total Available Savings		
Edward Jones Goodson Fund	28,135.45	27,739.09
Edward Jones Vespers Acct	4,735.73	4,773.08
PFCU - M/M - Regular		
PFCU - M/M - Goodson Rainy Day	3,591.53	3,050.00
PFCU - M/M - Regular - Other	37,645.71	28,078.03
Total PFCU - M/M - Regular	41,237.24	31,128.03
Total Total Available Savings	74,108.42	63,640.20
Total Checking/Savings	107,283.60	77,292.96
Accounts Receivable		
Accounts Receivable	875.00	2,740.50
Total Accounts Receivable	875.00	2,740.50
Other Current Assets		
Box Office Cash Box	300.00	300.00
Petty Cash	100.00	100.00
Total Other Current Assets	400.00	400.00
Total Current Assets	108,558.60	80,433.46
Fixed Assets		
Accumulated Depreciation	-40,971.54	-40,971.54
Equipment	44,699.33	44,378.34
Total Fixed Assets	3,727.79	3,406.80
TOTAL ASSETS	112,286.39	83,840.26
LIABILITIES & EQUITY		
Liabilities		
Current Liabilities		
Accounts Payable		
Accounts Payable	0.00	353.64
Total Accounts Payable	0.00	353.64

06/04/20

The Bach Chorale Singers, Inc. dba - Lafayette Master Chora
Balance Sheet - Current vs Year Ago
As of May 31, 2020

	May 31, 20	May 31, 19
Credit Cards		
PFCU Visa	144.00	0.00
Total Credit Cards	144.00	0.00
Other Current Liabilities		
PPP Loan	14,212.50	0.00
Prepaid Revenue		
Grant	0.00	5,000.00
Corporate Concert Sponsor	0.00	500.00
Next Season Contribution	0.00	1,000.00
Program Ad	2,800.00	2,200.00
Prepaid Revenue - Other	0.00	-68.00
Total Prepaid Revenue	2,800.00	8,632.00
Withheld Payroll Taxes	-0.06	0.00
Total Other Current Liabilities	17,012.44	8,632.00
Total Current Liabilities	17,156.44	8,985.64
Total Liabilities	17,156.44	8,985.64
Equity		
Unrealized Gain/Loss	-30.74	0.00
Equity	8,547.65	8,547.65
Retained Earnings	64,582.34	56,575.82
Net Income	22,030.70	9,731.15
Total Equity	95,129.95	74,854.62
TOTAL LIABILITIES & EQUITY	112,286.39	83,840.26

Individual Contributors

Season 55

Marilyn Abel & Roger Pattison
Diana & Jim Allen
Jan & Roy Applegate
Virgil Barnes
Elizabeth & John Barrett
Patricia Barrett
Gail & Alan Beck
Reed & Paul Benhamou
Jane & Roger Bennett
Michael Bennett
Karen & David Benson
Kelly & Dan Berger
Sandy & Jim Bodenmiller
Vicki Bower
Nancy & Karl Brandt
Keith Brown
James Buescher
Marlene & Ron Campbell
Faye Cole
Kay Conner & Dick Walton
Harriet & Gordon Coppoc
Marilyn & William Dalton
Philomena Daly
Beth & Mike Dana
Carol & Gene Davis
Ned Derhammer
Jan & Richard Dilley
Peggy & Daniel Dillon
Sandra Donahue
Rebecca & Michael Dunn
Polly & Patrick Egan
Sue Eichhorn
Char Elle-En
Miriam Epple-Heath
Lauren & Kevin Frecker
Tracy & Andy Fristoe
Jane (Sheena) Gaskell
Marcia & Jack Gaunt
Cindy Gerlach & Gary Mueller

Denise & Mark Gilliland
Michelle & Richard Goebel
William Gorman
Leslie Wineland Goss
Charlotte & Steve Gray
Sue Green & Ray Dubea
Lynn & Carl Griffin
Jocelyn & John Grutzner
Judy Hamilton
Dawn Hays
Kathryn & Theodore Heise
Sue & Mark Hermodson
Julie & Carl Huetteman
Virginia Hull
Phyllis & Michael Hunt
Sallie & Kirk Janowiak
Marybeth Jansky
Sarah & Roy Johnson
Carolyn Jones
Sally & Joel Kaufman
Roberta Keirce
Kerry & Scott Kiphart
C. Kaye Kleine-Ahlbrandt
June & Neil Knobloch
David Kubiak
Susan & Bill Lapcheska
Nancy & Clayton Lein
Deb & John Lindenlaub
Mary Losey
Carol & David Luhman
Therese & Gerald Lynch
Shelley & Michael Wadsworth
Melanie Manges
Carol & James McGlone
Elaine & Ken McMIndes
Marie & Peter Meckl
Marcy C. Miller
Connie & John Million
Margaret J. Moffat

Marilyn & Van Neie
Susan & Charles Northquist
Suzanne & James Paine
Anne & Michael Parks
David Peana
Ann & Louis Pellegrino
Julie & Joseph Peretin
Donna & Dave Peterson
Jean & Reuben Peterson
William Peugeot
Betty & Tim Polles
Gail & John Polles
Patti & Dale Purcell
Nerlene & George Ramsey
Rachel & Jeffrey Ravellette
Barbara & Tom Reed
Josette & Ron Rolley
Marylin & James Ross
Judy & Tom Ruzicka
Mary & Gil Satterly
Margaret & Jeff Saunders
Elizabeth & John Schneider
Debby & Lou Sherman
Cecil Shoemaker
Sara & Wesley Shoop
Jane & Ronald Shoup
Ralph Smith
Cynthia Stauffacher
Jean Tyner
Emily & Michael Ulrich
Joe Vanable
Shirley & Terry West
Ashley & Steve Wien
Cherilyn & John Williams
Ann Williams
Carol & Robert Williamson
Harold Woodman
Rosemary Young
Bob Zink

In-Kind Donors

Beth Dana
Gail Brickler
Kay Conner & Richard Walton
Ted Fondak
Rachel Ravellette

***As of June 1, 2020*

If your has been inadvertently omitted, please let us know: admin@lafayettemasterchorale.org

Corporate Sponsors

Platinum Level Sponsors

Allen Whitehill Clowes Foundation
Bison Financial Group/Ameriprise
Financial
Lafayette Life Foundation

Silver Level Sponsors

University Place
Westminster Village

Bronze Level Sponsors

BL Anderson/Henriott Group
Centier Bank
Guido Family Dentistry
State Representative Sheila Klinker
Reed & Co.

Support Sponsors

Indiana Arts Commission
Lafayette Harrison Kiwanis Club
National Endowment for the Arts
Community Foundation of Greater
Lafayette
Tippecanoe Arts Federation

Program Ad Support

Adult Learners Inc.
Advantage Dental & Dentures
Arni's
Art of Framing, Inc.
Artists' Own
Ball Eggleston PC
Bennett's Greenhouses, Inc.
Best Window and Door Co.
Camera Outfitters LLC
Cellar Wine Bistro
Cline Chiropractic
Coldwell Banker Shook Agency
Dr. Stephen & Nancy Cook
East End Grill
Elmcroft Senior Living
Executive Drycleaners
Faith Christian School
Fifth Season
First Baptist Church
Frank Lloyd Wright's Samara
Fuel LLC
Great Harvest Bread Co.
Hahn Groeber Funeral & Cremation
Service
Hippensteel Funeral Service & Crema-
tory
IFCU
Jane's Gourmet Deli & Catering
Journeys By Rachel
Joyful Journey
Kirby Risk
Kevin Klinker
Sheila J. & Vic Klinker
Kumon Math & Reading Center of WL
La Scala
Lafayette Brewing Co.

Lafayette Regional Rehabilitation
Hospital
Lafayette Relocation Services
Lausch Photography
Magna-Dry
Main Street Books
Melinda Deno – State Farm Insurance
Merry Maids
Montessori School of Greater Lafay-
ette
PFCU – Purdue Federal Credit Union
Purdue Bands
Q106.7
Ralph Privoznik Jewelry Art
Red Seven Bar & Grill
Richelle In A Handbasket
Rossville Family Dentistry, PC
Scarlet Poppy/Julie's Flowers
Schrader Jewelry & Watch Repair
Sgt. Preston's of the North
Smittybread Bakery
Soller-Baker Funeral Home
Something Blue Bakery
St. John's Episcopal Church
State Farm – Trent B. Johnson
Stephen A. Cook, DDS, MSD
Steve's Overhead Door Co.
Stuart & Branigan LLP
Studio B
Thai Essence
Third Street Barbershop
Town & Gown Bistro
Virtuous Cycles
Wildcat Creek Winery
Wright Flower Shop
Zebra Landscape & Tree Care, Inc.

Trade Ads

Chancel Players of Lafayette
Civic Theatre
Frozen Custard of Lafayette – The
Igloo
Gigi's Cupcakes
Lafayette Chamber Singers
Tippecanoe Chamber Music Society

Lafayette Master Chorale Special Friends and Members

Friends in Memoriam

Esther & Richard Crowder Estate
Stuart Main Estate
Marly Hays Estate
Larry Ogdon Estate
Martin Stob
Helen Wollan

Friends for Life

Ned Derhammer
The Goodson Family:
Susie, Gene, Kenneth & Kathryn
Nancy & Gordon Klockow

Legacy Circle

Faye & Jerry Cole
Sue & Mark Hermodson
Victoria Johnson
Ginny & Don Nead
Gail & John Polles
James Ross
Cynthia Stauffacher

Platinum Circle

Elizabeth Barrett
John Barrett
Sally Goeke
Janie Hornung
Janet Huber
C. Kaye Kleine-Ahlbrandt
Lucille Knudsen
David Kubiak
Elaine McMIndes

Suzanne Paine
Phyllis Robinson
Gilbert Satterly
Mary Satterly
Gale Simons
Bob Zink

Platinum Circle in Memoriam

Emmett Black
Bob Cooley
Marly Hart
Darrell Leap
Ruth Lind
Dorothy Mennen
John Million
D. James Morr e
Martin Stob
Don Wesner
Helen Wollan

Lafayette Master Chorale Season 55

Soprano

Lee Ann Arnold
Sarah Dawber
Elizabeth Ewigleben
Janie Fischbach
Mollie Flood
Ren e Gaarder

Karen Goff
Lynn Griffin
Becky Horn
Chandler Johnson
Olynn McInerney

Marcy Miller
Emily Ohland
Emily Ulrich
Amy Weaver
Brenna Weaver

Alto

Marlene Astle
Vicki Bower
Janice Brennan
Hilary Cooke
Jane Creswell
Sue Green
Kathy Heise

Sallie Janowiak
Kerry Kiphart
Marilyn Leigh
Laura Maul
Dalia Mockiene
Alaina Orchard
Gail Polles

Rachel Ravellette
Amanda Rumba
Rebecca Seekatz
Cynthia Stauffacher
Samantha Wagner
Cherilyn Williams
Natalie Workman

Tenor

Roger Bennett
Dan Berger
Andrew Exner
William Gorman

Robert Kurtz
William McInerney
Peter Meckl
David Peana

John Polles
Houston Snedden
John Williams
Ramon Williamson

Bass

Ken Astle
Zak Bahm
Derek Beaver
Karl Brandt

Austin Burge
Kevin Frecker
John Grutzner
Mark Hermodson

Matthew Lapcheska
John Newcomb
Ralph Smith
Michael Ulrich

Lafayette Children's Choir

Prelude Choir

Presley Beedie
Joanna Chen
Jonathan Chen
Konrad Dickerhoff
Anneke Flaherty
Parker Gerhold

Mazey Hines
Anna Liu
Bethany McVey
Giovanna Mitrone
Joey Morgan
Elena Peretin

Harshrooh Rai
Erica Rogers
Jeremy Sison
Kimberly Stewart
Nico Stewart

Concert Choir

Mary Anna Antonio
Madeline Cannon
Maxwell Dutton
Cole Greeson
Ansley Howard
Goldie Kregar
Emily Mahrling

Sofia Masoodi
Anna Mott
Evan Mott
Luci Neal
Sadie Prothero
Monica Rush
Gabriella Shoaf

Isabella Shoop
Maiya Soldati
Theron Stewart
Connor Winger
Morgan Young

Youth Chorus

Wyatt Amor
Shaylee Barrett
Jarrod Byrd
Maya Carr
Rabul Durai
Abby Frerichs

Paizley Hilton
Corinna Kelly
Adele Kline
Ray Kline
Liliana Lescun
Gianna Levy

Jordan McRoberts
Lenka Pejsova
Craig Talavage
Kathryn Talavage
Katherine Wilcox
Amy Zhang

Acknowledgments

Bison Financial/Ameriprise

Season sponsorship/meeting space

Emily Ohland

Ensemble director

St. Boniface Church

Performance venue, *Messiah*

Rachel Ravellette

Graphic Design

Joe Vanable, Janie Fischbach

Program Ads

Sylvia Mueller

Video Production, *Messiah*

Kay Conner

Phone-a-Thon

Beth Dana, Gail Brickler

Reception coordination

Marcy Miller

Grant writing

Vicki Bower, Elizabeth Ewigleben, Andrew Exner,
Ted Fondak, Kevin Frecker, John Grutzner, Rebeca Horn,
Chandler Johnson, Robert Kurtz, Matt Lapcheska, Randy
Leigh, Alaina Orchard, Gail Polles, John Polles, Amanda Rumba,
Michael Ulrich, Samantha Wagner, Ramon Williamson
Concert Set-up Crew

Kathleen Coffee, Gail Polles, Ralph Smith

Office Volunteers

Ted Fondak, Ronald Mahrling

Tech Support

A special thank you to **Donna Peterson**, for her continued support and assistance.



Board of Directors

Marcy Miller, President
Roger Bennett, Vice President, Artistic Affairs
Richard Lodde, Treasurer
Emily Ulrich, Secretary

Daniel Berger
Gail Brickler
Beth Dana
Ted Fondak
Sallie Janowiak

Sheila Klinker
William McInerney
Ronald Mahrling Jr.
Peter Meckl
Emily Ohland

Gail Polles
Rachel Ravellette
Sara Shoop
Steve Wien

Staff

Michael Bennett
Artistic Director

Cindy Gerlach
Managing Director

Colleen Green
LCC Co-Director

Kirsi Seagraves
LCC Co-Director

Karen Goff
Artistic Administrator

Charles Manning
Chorale Accompanist

Lisa Johnson Mott
LCC Accompanist

Paula Watkins
LCC Accompanist

Lafayette Master Chorale & Children's Choir
839 Main St., Suite 540, Lafayette IN 47901
admin@lafayettemasterchorale.org | lafayettemasterchorale.org